



XIV COMPETENCIA FOLKLÓRICA DE TEJAS
Mexican Folk Dance Competition
March 21-22, 2026 | Corpus Christi, Texas

Rules, Regulations, and Policies

Eligibility

The Competencia Folklórica de Tejas (CFT) is a traditional Mexican folk dance competition open to dancers demonstrating a competitive level of skill and performance. CFT is a traditional Mexican folk dance competition.

Travel

Participating groups are responsible for their own travel and lodging arrangements. All groups are expected to arrive and be ready to begin competition by Saturday at 8:00 a.m.

Registration

All registrations will be completed online. Directors must ensure that all entry information is accurate and complete. Registration includes:

1. Group Registration
2. Participant Registration
3. Solo Entry Registration
4. Duet Entry Registration
5. Group Entry Registration
6. Cuadro Artístico Registration
7. Fees and Billing Information

Waiver and Release Forms

Forms are due with original signature for each participant. Forms should be mailed in or hand delivered during group check-in.

Fees

After your registration is received, you will receive a digital invoice from us via QuickBooks, where you can make your payment securely using a credit or debit card.

- All participant payments must be made electronically through the digital invoice.
- School districts only may opt to pay by school check if preferred.
- All fees are non-refundable. No exceptions.
- A \$40 fee will be assessed on all returned checks.
- W9 available upon request or through our website.

PARTICIPATION FEE	Per Competitor	Includes: T-Shirt & Bracelet	\$40 USD
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<u>CATEGORIES</u>	<u>DANCERS PER ENTRY</u>	<u>FEE PER ENTRY (NOT PER DANCER)</u>	<u>TIME LIMIT</u>
SOLO	1 Dancer (one solo per dancer)	\$90 USD	3 minutes maximum
DUET	2 Dancers (male/female only)	\$50 USD	3 minutes maximum
ENSEMBLE	3-6 Dancers	\$60 USD	5 minutes maximum
SMALL GROUP	7-11 Dancers	\$80 USD	8 minutes maximum
LARGE GROUP	12+ Dancers	\$100 USD	12 minutes maximum
CUADRO ARTISTICO	6-12 Couples	\$150 USD	20 minutes maximum

Dance studios may apply their own additional administrative fees.

Time Limits

Each routine has a 15-second grace period. After 15 seconds over the limit, a 5-point deduction will apply. After 30 seconds, the entry will be disqualified. Timing begins when the first dancer enters the stage (including processional movements, spoken word, or music) and ends when the final performer exits.

Categories**Solos**

- Entries must represent *baile regional*. All soloists will compete by age category only, not by division.
- For example, soloists ages 11–14 will compete against one another regardless of whether they are registered with a public school or private studio.
- Each dancer may perform only one solo.

Duets

- Entries must represent *baile regional*. Only male/female duets are eligible to compete.

Groups Entries: Ensemble, Small Group, Large Group

- Entries may represent either *danza autóctona* or *baile regional*.

Cuadro Artístico

- This is a separate category from the general competition.
- All groups compete head-to-head regardless of division.
- Groups should demonstrate a pre-professional or professional skill level.
- A minimum of 6 couples (12 dancers — 6 men and 6 women) is required.
- A maximum of 24 dancers may participate in the entry.
- Each group must represent one Mexican state only.
- Groups may present one cohesive theme or multiple aspects of regional traditions.
- The presentation must include at least two of the following three elements:
Danza, Baile, and Cuadro Costumbrista.
- Celebrations such as bautizos, cumpleaños, bodas, fiestas cívicas, campestres o patronales, peregrinaciones, procesiones, and mayordomías will be considered as a cuadro costumbrista.
- The selection of danza, baile, or cuadro costumbrista is at the performing group's discretion.

Divisions

Private Divisions

- **Pre-Junior:** Ages 6–10
 - **Junior:** Ages 11–14
 - **Senior:** Ages 15–18
 - **Adult:** Ages 19–29
 - **Diamante:** Ages 30 and above
- Divisions are based on the average age of dancers in each entry.
 - All ages are determined as of January 1.
 - To calculate the average age of an entry:
Add together the ages of all dancers, then divide by the total number of dancers in the entry. Always drop the decimal when determining the category placement. Example: If the average age is 14.7, drop the decimal to 14, and the group will compete in the Junior Division (ages 11–14).

High School Divisions

- **High School (Junior Varsity)**
Designed for folklórico dance programs with students who have little to no competition experience and are performing at a beginner to moderate-intermediate level.
- **High School Elite (Varsity)**
Designed for programs with students who have significant competition experience and perform at an intermediate to advanced level.
- *Note: A single high school may enter in both divisions. For mixed-level entries, classification is based on the majority skill level of the dancers. Judges may adjust a routine's level at their discretion. Because training hours, years of experience, and competition exposure vary by student, directors should use their best professional judgment when selecting a division.*

Awards

- **Grand Champion:** Presented to the group that demonstrates the highest overall level of excellence throughout the entire Competencia Folklórica de Tejas.
- **Overall Division Champion:** Recognizes the group showing the highest overall excellence within its division, based on all entries—not a single routine.
- **Judge's Choice Award:** Selected by the judging panel, this award honors a single entry that best embodies the essence, traditions, and cultural spirit of Mexico. (Scores are not considered in this selection.)
- **Folklorista Award:** Awarded to the group that demonstrates mastery and deep understanding of multiple regional Mexican dance styles throughout the competition.
- **Choreographer Award:** Two choreographers will be recognized for their outstanding original work:
 - *Professional Choreographer:* An established artist with extensive experience in choreography, performance, or direction—demonstrating mastery and artistic depth. Examples: a long-time company director, or a professional instructor with years of original staged works.
 - *Emerging Choreographer:* A developing artist showing creativity, innovation, and strong potential in the early stages of their choreographic career. Examples: a new instructor or assistant director debuting original choreography, or a student choreographer presenting new work for the first time.
- **Overall Soloist:** Presented to the most outstanding Male and Female Soloists of the competition.

- **Overall Duet:** Presented to the most outstanding Duet entry of the competition.
- **High Point Awards:** The top three highest-scoring entries in each division will receive 1st, 2nd, and 3rd Place High Point Awards.

All awards are determined by the judges' final decisions, which are not subject to appeal.

Participation & Conduct

All dancers must be officially registered with their participating school or organization. If an ineligible participant is found, the group will be disqualified. Backstage access is limited to dancers, instructors, and directors only. Groups are responsible for any damages to backstage or dressing areas.

Music & Technical

Groups must bring their own digital device with music ready to play and appropriate adaptors. There will be no designated stage preparation time.

Props

Props must be authentic to the regional representation. Hats, canes, and similar items may be used appropriately. Scenery, special lighting, and live music are not permitted. Machetes must have “filo” removed. Use miniature lights in place of candles.

Schedule & Check-In

A detailed schedule will be distributed at least two weeks before the event. Groups should arrive one hour prior to their scheduled performance time. Competition may run ahead of schedule.

Dressing Rooms

Use assigned dressing rooms only. Public areas may not be used as changing locations.

Video Recording

Personal video recording is allowed. Please remain respectful of audience visibility and movement. Tripods must be placed in designated areas only.

Tickets & Parking

Tickets will be sold at the box office. Registered participants do not need tickets for entry. Parking fees will be waived for the duration of the event.

Competition Site

Selena Auditorium (Hilliard Center)
1901 N Shoreline Blvd, Corpus Christi, TX 78401
Stage Dimensions: 40' wide x 48' deep.

JUDGING CRITERIA

The judges and master workshop teachers for the *Competencia Folklórica De Tejas* are all distinguished “Investigadores y Maestros de la Danza Folklórica Mexicana”

No.	Aspectos	Descripción
1	EJECUCIÓN	Pisadas y pasos acordes al estilo de la región. Habilidad y destreza en la ejecución, así como limpieza en cada secuencia.
2	PROYECCIÓN	Postura y proyección corporal y facial de acuerdo al genero y carácter de la danza o baile.
3	COREOGRAFÍA	Diseños creativos en bailes y figuras dinámicas en danzas. Desplazamientos uniformes de los ejecutantes en tiempo y espacio.
4	MÚSICA	Utilización de conjuntos e instrumentos de acuerdo a la región que se presenta.
5	RITMO	Coordinación de la ejecución dancística con el ritmo de la música.
6	VESTUARIO	Utilización correcta de diseños, telas, y accesorios de la indumentaria a bailar en cada región.
7	PORTACIÓN	Portar correctamente cada una de las prendas y elementos (faldas, rebozos, sombreros, machetes, sonajas, paliacates, etc.) durante la ejecución.
8	GRADO DE DIFICULTAD	Grado de dificultad de acuerdo al estilo del estado que se representa y variedad de secuencias.
9	AUTENTICIDAD	Acercamiento a los cánones que se establecen al apego tradicional mexicano.
10	IMPRESIÓN GENERAL	Impresión de la composición dancística desde la entrada hasta la salida.

No.	Aspects	Description
1	Execution	Footwork is clean and in accordance with the regional dance style being presented.
2	Projection	Body expression, posture, and facial expressions are accurate representations of the culture or ethnic group being presented during the execution of the dance.
3	Choreography	Creative designs in regional dances and dynamic figures in indigenous danzas. Dancer’s movements are uniformed and timed/spaced accordingly.
4	Music	Music utilizes the appropriate instrumentation for the region being presented.
5	Rhythm	The dance selection is in coordination with the rhythm of the music.
6	Costuming	Correct utilization of designs, fabrics, and accessories in the attire of the region being presented.
7	Usage of Costume/Props	Propper use of costuming and props (skirts, rebozos, hats, machetes, sonajas, paliacates, etc.) during the execution of the presented dance.
8	Difficulty	Difficulty level and variety of sequences used during the execution of the presented dance.
9	Authenticity	Presented dance can be classified as an authentic representation of the region/ethnic group being presented.
10	General Impression	General impression of the presented dance from beginning to end.

Each group will receive a written critique for each group performance.
(Directors may pick these up after competition)

Decisions of the judges are final!

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Quick Information

DATES:

- Competition: March 21-22 (Saturday, Sunday)
- Registration Deadline: February 21

COMPETITION SITE:

- Selena Auditorium (Hilliard Center)
1901 N Shoreline Blvd, Corpus Christi, TX 78401

Stage Dimensions: 40' wide x 48' deep

PAYMENT METHOD:

- Company/School Check (no individual checks & a \$40 fee on all returned checks)
- Cashier's Check
- Money Order
- Digital Invoice (Debit/Credit Card)

- **Make check payable to:** **Alcorta's Folklorico Diamante, Inc.**
5002 Royalton Drive
Corpus Christi, Texas 78413

- *W9 available upon request or via our website*
- All fees are non-refundable.

MAILING ADDRESS:

Alcorta's Folklorico Diamante, Inc.
5002 Royalton Drive
Corpus Christi, Texas 78413

COMPETITION COORDINATOR:

Samuel "Sammy" Alcorta, Jr
Cell: (361) 446-4060
Email: alcortasdanza@gmail.com

COMPETENCIA FOLKLÓRICA DE TEJAS WAIVER & RELEASE

Waiver and Release (“RELEASE”) executed on _____ (date)

by _____ (“PARTICIPANT”) releasing the Alcorta’s Folklórico Diamante Inc. (“AFD”) their officers, members, volunteers, employees and agents from any and all claims of participant arising from participation in the event known as **COMPETENCIA FOLKLÓRICA DE TEJAS** (“EVENT”).

In exchange for the right to participate in the EVENT, participant hereby waives, releases and discharges any and all claims for injuries to person including death or to property that participant may incur as a result of participants’ participation in the event. This release discharges AFD and all other promoters, sponsors, promoting clubs, officials and any municipality or other public entity and their respective agents and employees (“OTHER”) associated with the event, and from and against any and all liability which may arise out of the negligence, carelessness, gross negligence or intentional act on the part of **AFD OR OTHERS**, or participants.

PARTICIPANT understands and acknowledges that a serious accident can occur during activities such as the event, knowing such risks PARTICIPANT hereby assumes all those risks and injury to person including death or to property related to event and releases and holds harmless and indemnifies AFD and OTHERS for any such injury whether such injury arises from AFD or OTHERS negligence, carelessness, gross negligence or intentional acts, including but not limited to all costs and attorney’s fees.

Further, PARTICIPANT hereby grants full permission to any or all the foregoing to use any photographs, videotapes, motion pictures, recordings, or any other record of this event.

PARTICIPANT has carefully read and understands the foregoing waiver and release and signs this release as PARTICIPANT’S own free act. PARTICIPANT represents that in executing this document, that the party doing so has the full authority to enter into this agreement with AFD and acknowledges that AFD is relying upon the execution of this document in allowing PARTICIPANT to participate in the event.

SIGNING THIS DOCUMENT INVOLVES THE WAIVER OF VALUABLE LEGAL RIGHTS.

Should you have any questions about these rights and the ramifications of signing this document you should consult an attorney.

SIGNED this _____ day of _____, 20_____.

Participant Signature: _____

Printed Name: _____

Participant’s Date of Birth: _____

Parent or Legal Guardian Signature: _____
(If Participant is under 18 years old)

Parent or Legal Guardian Printed Name: _____
(If Participant is under 18 years old)